

COMPARATIVE



Office of the Registrar
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A. Requirements:

- Comparative Literature 201 q
- Literature 400 (or similar theory course with broad coverage) q

Courses available to students in the major

Theoretical Program

Three units of 300-level foreign language literature

q _____

q _____

q _____

Five units of 300-level literature (two of these may be 200-level English)

q _____

q _____

q _____

q _____

q _____

Interdisciplinary Program

Two units of 300-level foreign language literature

q _____ q _____

At least four more units of literature in L&L division

q _____ q _____ q _____

q _____

At least three courses in an allied field

q _____ q _____ q _____

*Courses used to meet the literature requirement of the major may not also be part of the allied field.

*No more than one creative course in studio art, creative writing, theatre performance, or music performance may be included in the allied field. All allied fields must be approved by the student's academic adviser and the chair of comparative literature. In developing an allied field, students should consider interdisciplinary programs in the course catalogue as a reference.

C. Junior Qualifying Exam

D. Thesis (Comparative Literature)

q _____

q _____

q _____

Requirements:

One unit in the Division of the Arts q _____

		q _____ q _____ q _____
Group 2	Anthropology, ANME (archaeology and history), CRES, Economics, ICPS, History, Linguistics, Political Science, Religion, Sociology	q _____ q _____ q _____
Group 3	Biology, Chemistry, Computer Science, Mathematics, Physics, Psychology. <i>A substantial portion of at least one unit must be devoted to primary data collection and analysis.</i>	q _____ q _____ q _____

Notes No course can count towards more than one group. 200-level Humanities courses not used for the Humanities requirement can apply to either Group 1 or Group 2, but not both. A maximum of 2 units can come from language courses. If 2 units are being taken in language courses, the 2 units must be in the same language.
